FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00073184-B **Type of Permit:** STILL **Release Date:** 01/08/2014

Production Company CINMAR, LLC

Insured Company Name CINMAR, LLC

Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

Production Title FRONTGATE

Type of Production Still Photo

Producer James Bishop

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 262-960-2377
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$105.00
FILMLA MONITOR FEES	$360.00

Total Permit Fee $534.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number S00073184-B
Production Company CINMAR, LLC
Insured Company CINMAR, LLC
Production Title FRONTGATE

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Location Address 435 Surfview Drive, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 1/9/2014 - 1/11/2014 07:00 - 19:00 3 days

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 73184, DogPermit.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Model Trained Dog On Set for Shoot ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT — Ed Padilla
FILMLA. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED:
1/09, 0600-1000
1/10, 0600-1000
1/11, 0600-1000

Coordinator Note RIDER B RELEASES LOCATION

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S SURFVIEW DR., 150' IN FRONT OF 435 SURFVIEW DR.

Approximate Footage 0 - 300 **Log Number** 70241

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Production Title FRONTGATE

Location Manager James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

Date(s) 1/9/2014 to 1/11/2014

Time(s) 07:00 to 22:00

NOT A PERMIT

City of Los Angeles Animal Services West LA Shelter

11361 West Pico Blvd., Los Angeles, CA 90064
(888) 452-7381

Permit #S00073184-B

Receipt Number: R14-002665

Receipt Date: Wednesday, January 08, 2014

Person Information: JAMES A BISHOP
5566 WESTCHESTER RD
WESTCHESTER, OH 45069

PID: P1235096

Received From: JAMES BISHOP Check No: 4720 Phone: (262) 960-2377

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		MARCH/MAYF.	$300.00	1	$300.00

	Total Fees Due:	**$300.00**
Payments:	Cash:	$0.00
	Check:	$0.00
	Credit Card:	$300.00
	Total Payments Received:	**$300.00**

Thank You!

Change:	$0.00
Balance Due:	$0.00

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: W LA mkbrame Transaction Date: 01/08/14 Print Date/Time: 1/8/2014 2:06:48PM

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed
Applications Must Be
Filled Out Completely

Permit #S00073184-B

Name of Applicant/Authorized Representative (Print Clearly): James Bishop - Cinmar/Frontgate	**Purpose of Permit:** [✓] Commercial [ ] Non-Commercial — **Check One:** [✓] New [ ] Renewal
Address of Applicant (HOME): 5566 West Chester Rd — Phone: 262.960.2377	Have you ever been convicted of Animal Cruelty? ( ) Yes [✓] No
City: West Chester — Zip: 45069	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes ( ) No
Name of Business: Cinmar/Frontgate	
Business Address: same — Phone: same	Have you read and understand the above mentioned Rules & Regulations? [✓] Yes ( ) No
City: same — Zip: same	Date(s) of Filming? Jan 11th too Jan 11th
Name of Production? March/May FASH	
Name of Contacts/Production Managers: Danelle Rondberg — Phone Number: 323.363.5329	Time(s) animals will be filmed? 8AM am / pm to: 5PM am / pm
	Filming Address: 435 Surfview Drive Pacific Palasades, CA
EIDC Representative if Applicable: — Phone Number:	Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Dog will be lounging near a hamock and in the pool with models.

ANIMAL INFORMATION

1. Name of Agency/Owner: Top Dog Agency	Phone: 310.990.3538	Quantity	Type(s) of Animals
Address: 75181 Louisiana #1083		1	Austrailan Shepard
City: Covington	Zip: 70435		
Name of Handler: Paddy Warner	Local Phone: 805.279.1133	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1-8-14
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R14-002665

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 300.00	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager — Date

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT